El Paso Film Festival

OCT 13-16 2022

WELCOME TO THE FESTIVAL

The El Paso Film Festival is celebrating its 5th anniversary and is among the largest showcases of independently produced short and feature films in west Texas. Our foundational elements serve to inspire, and create economic opportunity for the El Paso community.

VISION

To lead the new faces of filmmaking to their highest potential by becoming an Oscar-qualifying film festival.

MISSION

To support and empower the growing community of filmmakers in our bi-national, tri-state region by building a professional foundation of storytellers and artists from which to learn, network and collaborate.

GOAL

To make El Paso, Texas a destination for independent filmmakers.

EPFF is among the few festivals in the nation that brings the film's directors to the audience they entertain. In our short history, we have attracted a diverse audience of film aficionados, passionate story tellers and filmmaking executives. We love film. So, we support them with resources that go beyond viewing space and applause.

With the philanthropic support of the Paso Del Norte Community Foundation, EPFF and its sponsors award up to $5,000 in cash prizes to independent filmmakers. We're proud to be one of only 30 independent film festivals in the country to award the best films with cash prizes.

EPFF elevates the creative voice and vision of all filmmakers as they make their path towards the film and television industry by connecting them with seasoned professionals for mentorship and collaborative opportunities. Our efforts are creating a destination event for the region that can stimulate the economy as well as the arts.

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LOSITA PRODUCTIONS

2022 EPFF SPECIAL GUESTS

ELIZABETH AVELLÁN
Producer

Elizabeth Avellán is a Producer of bold narrative diversified content. She is Co-Owner and Vice President of Troublemaker Studios. In addition to producing family and genre films that have collectively grossed over a billion and a half dollars in box office, she has played a primary role in developing Austin, Texas as a thriving film community.

STEPHEN LANG
Award-Winning Actor & Playwright

STEPHEN LANG is an actor renowned for his performances on stage, screen and television. On film, Lang is perhaps best known for his role as 'Colonel Miles Quaritch' in James Cameron's seminal 2009 film AVATAR.

LUCKY MCKEE
Award-Winning Screenwriter, Director, & Novelist

McKee is best known for the 2002 cult hit May, the 2006 schoolgirl chiller The Woods and the notorious 2011 Sundance shocker The Woman as well as noir-thrillers such as Blood Money starring John Cusack, Kindred Spirits starring Caitlin Stasey, Thora Birch and Macon Blair. His latest film, Old Man, stars the legendary Stephen Lang.

IZZY SHILL
Director, Writer, & Actress

Izzy Shill is a British writer, director and actor based in Los Angeles. She starred in the short film, The Rat (Sundance 2019) and made her directorial debut with Face to Face Time, a short form sex comedy (SXSW 2020, Amazon, Vimeo Staff Pick).

MARC SENTER
Producer & Actor

Marc Senter has starred in various award-winning dramas including psychological thriller THE LOST, Simon Rumley's controversial RED, WHITE & BLUE, and cult hits STARRY EYES and the musical THE DEVIL'S CARNIVAL.

DIANA IRVINE
Producer & Actor

By day, Diana works at Cor Cordium Productions (NOMADLAND, CALL ME BY YOUR NAME) and by night she's a independent producer and actor. Irvine has written and starred in short films of her own that have played Austin FF, Palm Springs Short Fest, Bushwick FF and others.

NATHAN CROOKER
Writer & Director

Crooker is a fresh yet commanding face in the world of Horror, entering with a BANG with his short, PLAYBACK that went viral in just one day. The film was also accepted into over eighty film festivals worldwide and won several Best Film awards.

MAUREEN BHAROOCHA

Maureen Bharoocha is a Los Angeles writer/director whose projects are as diverse as her background. She started her career with her short film, Abajee (shot on the streets of Karachi) which premiered at the Santa Barbara International Film Festival in 2009.

STEVEN WOLFE
Producer

Steven J. Wolfe is a seasoned film producer and president of Sneak Preview Entertainment, the Production and Talent Management Company he founded 28 years ago, where he continues to develop and package new projects.

ZACH PASSERO
Director, Editor, & Animator

Zach Passero is an editor, director, and animator best known for his work on Lucky McKee's films, like the notorious 2011 Sundance hit The Woman and the soon to be released Old Man; as well as Sam Elliot cult hit The Man Who Killed Hitler And Then The Bigfoot.

DREW MAYER-OAKES
Film Commissioner

Drew currently serves as film commissioner at the El Paso, Texas Film & Creative Industries Commission, after eleven years as director at the San Antonio Film Commission.

SCHEDULE

THURSDAY, OCTOBER 13, 2022

	El Paso Convention Center	Philanthropy Theatre	Hotel Paso Del Norte
2 PM	2:00 PM - 3:30 PM Creating Ways The Benefits of Local Filmmaking		
3 PM			
4 PM	3:30 PM - 5:00 PM Creating Ways | Trailer Talk		
5 PM	5:00 PM - 7:00 PM Creating Ways | Creative Industry Reception		
6 PM			
7 PM		7:30 PM - 9:30 PM Old Man	
8 PM			
9 PM			
10 PM			9:30 PM - 11:30 PM Opening Night VIP Party @ Hotel Paso Del Norte
11 PM			

SCHEDULE

FRIDAY, OCTOBER 14, 2022

	Philanthropy Theatre								
12:30 PM	12:30 PM - 2 PM 30 Minutes	12:30 PM - 2 PM Amends	12:30 PM - 2 PM 9 Months To Nov	12:30 PM - 2 PM Once a Sinner	12:30 PM - 2 PM Reminisce	12:30 PM - 2 PM That Summer Night	12:30 PM - 2 PM The Art of Dying	12:30 PM - 2 PM The Sprayer	12:30 PM - 2 PM The STarbucks Affair
1:30 PM									
2:30 PM									
3:30 PM	3:00 PM - 4:30 PM Billy	3:00 PM - 4:30 PM Game Point	3:00 PM - 4:30 PM Sparkles	3:00 PM - 4:30 PM The Game	3:00 PM - 4:30 PM Trying	3:00 PM - 4:30 PM You Go Girl!			
4:30 PM									
5:30 PM	5:00 PM - 6:45 PM Vip & Filmmaker Party @ Cafe Central								
6:30 PM									
7:30 PM	7:00 PM - 9:00 PM The Prank								
8:30 PM									
9:30 PM	9:45 PM - 11:45 PM Aspirational Slut	9:45 PM - 11:45 PM Down for Dee	9:45 PM - 11:45 PM Fotograma	9:45 PM - 11:45 PM NOFILTER	9:45 PM - 11:45 PM Paid Modeling Gig	9:45 PM - 11:45 PM Part Forever	9:45 PM - 11:45 PM The Washing Machine	9:45 PM - 11:45 PM Unicorn	9:45 PM - 11:45 PM Work
10:30 PM									
11:30 PM									

SCHEDULE

SATURDAY, OCTOBER 15, 2022

El Paso Art Museum

- 11:00 AM - 12:30 PM — Gone
- 11:00 AM - 12:30 PM — Grilled Queso
- 11:00 AM - 12:30 PM — Little Berlin
- 11:00 AM - 12:30 PM — My Brother is Deaf
- 11:00 AM - 12:30 PM — Our Absent Men
- 11:00 AM - 12:30 PM — Stories Within
- 11:00 AM - 12:30 PM — The Insight
- 1:30 PM - 3:30 PM — Entre Mudos y Estatuas
- 1:30 PM - 3:30 PM — Homesick
- 1:30 PM - 3:30 PM — L.U.N.A.
- 1:30 PM - 3:30 PM — No Need to Worry
- 1:30 PM - 3:30 PM — Poison Crue
- 1:30 PM - 3:30 PM — Short Term Solution
- 1:30 PM - 3:30 PM — VIVID
- 1:30 PM - 3:30 PM — We got a Dog

SCHEDULE

SATURDAY, OCTOBER 15, 2022

Philanthropy Theatre

- 12:00 PM - 2:00 PM — Going Nowhere
- 3:00 PM - 4:45 PM — Ricochet
- 5:00 PM - 6:45 PM — VIP & Filmmaker Party @ Hotel Paso Del Norte
- 7:00 PM - 9:00 PM — The Other Tom
- 9:45 PM - 11:45 PM — Isolation

SCHEDULE

SUNDAY, OCTOBER 16, 2022

	Philanthropy Theatre						
12:00 PM	12:00 PM - 1:30 PM **The Erie Situation**						
1:00 PM							
2:00 PM							
	2:30 PM - 4:00 PM **Awayy**	2:30 PM - 4:00 PM **Baggage**	2:30 PM - 4:00 PM **Daddy's Girl**	2:30 PM - 4:00 PM **Girl's Night In**	2:30 PM - 4:00 PM **Radical Honesty**	2:30 PM - 4:00 PM **SHARK**	
3:00 PM							
4:00 PM							
5:00 PM	5:00 PM - 6:30 PM **A Run for More**						
6:00 PM							
7:00 PM							
8:00 PM							
9:00 PM							
10:00 PM							
11:00 PM							

VIP PARTY SCHEDULE

THURSDAY, OCTOBER 13

OPENING NIGHT VIP PARTY

9:30 PM - 11:30 PM

The Hotel Paso Del Norte SABOR Restaurant (1st Floor)

Come join us for our opening night VIP and Filmmaker evening reception where you'll get to meet the filmmakers of El Paso Film Festival at the Hotel Paso Del Norte. Enjoy drinks and hors d'oeuvres on us. VIP and Filmmaker Badges required for entry.

FRIDAY, OCTOBER 14

VIP & Filmmaker Party

5:00 PM - 6:45 PM

Cafe Central

Come join us for our Friday evening VIP and Filmmaker evening reception where you'll get to meet the filmmakers of El Paso Film Festival at Cafe Central. Enjoy drinks and hors d'oeuvres on us. VIP Badges and Filmmaker Badges required for entry.

SATURDAY OCTOBER 15

VIP & Filmmaker Party

5:00 PM - 6:45 PM

The Hotel Paso Del Norte El Mirador Bar (10th Floor)

Come join us for our Saturday evening VIP and Filmmaker evening reception where you'll get to meet the filmmakers of El Paso Film Festival at the Hotel Paso Del Norte. Enjoy drinks and hors d'oeuvres on us. VIP Badge and Filmmaker Badges required for entry.

FEATURE FILMS

A RUN FOR MORE

Dir. Ray Whitehouse

Sunday, October 16 | 5:00 PM - 6:30 PM

Philanthropy Theatre | 82 min

Synopsis

As a transgender woman in Texas, Frankie Gonzales-Wolfe expected to encounter resistance to her campaign for city council. She did not anticipate questioning her relationship to identity, activism and civic engagement. On the campaign trail, she finds herself on an unexpected journey of self-discovery and healing.

GOING NOWHERE

Dir. Izzy Shill

Saturday, October 15 | 12:00 PM - 2:00 PM

Philanthropy Theatre | 85 min

Synopsis

Izzy's making a movie. She casts her best friend, Diana, who enthusiastically prepares for the shoot. The two friends and a behind-the-scenes crew take a road trip from LA to Kentucky to shoot on a friend's farm. Are they going to make it? Or are they all Going Nowhere?

ISOLATION

Dir. Larry Fessenden, Dennie Gordon, Andrew Kasch, Bobby Roe, Christian Pasquariello, Keir Siewert, Alix Austin, Alexandra Neary, Zach Passero, Kyle I. Kelley, Adam Brown

Saturday, October 15 | 9:45 PM - 11:45 PM

Philanthropy Theatre | 1 hr 45 min

Synopsis

Woven together are nine tales of terror that follow isolated citizens from around the world as they confront their darkest fears in an attempt to survive an increasingly deadly outbreak.

RICOCHET

Dir. Jeff Adachi & Chihiro Wimbush

Saturday, October 15 | 3:00 PM - 4:45 PM

Philanthropy Theatre | 76 min

Synopsis

When a young woman is shot by an undocumented immigrant on Pier 14 in San Francisco, the incident ignites a political and media furor that culminates in Donald Trump's election as President of the United States. In the eye of this storm, two public defenders fight to reveal the truth.

OLD MAN

Dir. Lucky McKee

Thursday, October 13 | 7:30 PM - 9:30 PM

Philanthropy Theatre | 90 min

Synopsis

When a lost hiker stumbles upon an erratic old man living in the woods, the two engage in a conversation that will reveal a terrifying secret.

THE ERIE SITUATION

Dir. David Ruck

Sunday, October 16 | 12:00 PM - 1:30 PM

Philanthropy Theatre | 72 min

Synopsis

In 2014, the citizens of Toledo, Ohio, had to go without running water for three days when a bloom of toxic algae entered the drinking water plant from Lake Erie. This should have been a wake-up call for politicians, big agriculture, and citizens everywhere that freshwater resources are at risk of becoming toxic worldwide. As climate, politics, and agricultural interests collide, the health of Lake Erie - and that of humans - hang in the balance.

THE OTHER TOM

Dir. Rodrigo Plá & Laura Santullo

Saturday, October 15 | 7:00 PM - 9:00 PM

Philanthropy Theatre | 1 hr and 51 min

Synopsis

Tom is diagnosed with Attention Deficit Hyperactivity Disorder (ADHD) and prescribed psychiatric medication, but a strange accident alerts his mother as to its side effects. When Elena refuses to continue administering the drugs to Tom, Social Services threaten to remove him from her custody.

THE PRANK

Dir. Maureen Bharoocha

Friday, October 14 | 7:00 PM - 9:00 PM

Philanthropy Theatre | 90 min

Synopsis

Ben and his slacker friend, Tanner play a prank on their high school physics professor. When she fails them on a test, they teach the demanding instructor a lesson by falsely accusing her of murder on social media.

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DOCUMENTARY SHORTS

GONE

Dir. Kyle Ward

Saturday, October 15 @ 11:00 AM | El Paso Museum of Art | 5 Min

Synopsis

In Pflugerville, Texas, a community is faced with the challenge of unprecedented devolvement. As housing developers and commercial companies start to inch closer and closer to the farmland, the farmers are forced to wonder how long it will be until their way of life will disappear.

GRILLED QUESO

Dir. Sergio Eduardo Munoz Esquer

Saturday, October 15 @ 11:00 AM | El Paso Museum of Art | 13 Min

Synopsis

A night in the life of a couple working in a food truck in the busiest areas in Austin.

LITTLE BERLIN

Dir. Kate McMullen

Saturday, October 15 @ 11:00 AM | El Paso Museum of Art | 14 Min

Synopsis

When the Iron Curtain cuts his tiny German village in half, Peter the bull gets separated from his 36 cows. Based on a true story, narrated by Christoph Waltz.

MY BROTHER IS DEAF

Dir. Peter Hoffman Kimball

Saturday, October 15 @ 11:00 AM | 10 min | El Paso Museum of Art

Synopsis

A family tries their best to learn what it means to be deaf and how best to get to know their newest addition and communicate with him.

OUR ABSENT MEN

Dir. Julio Barrera

Saturday, October 15 @ 11:00 AM | El Paso Museum of Art | 22 min

Synopsis

My grandmother was cursed and condemned to abandonment. There are no men in my family. The day I knew I was going to be a father, I wanted to run away, but I didn't. Not like Our Absent men. I realize that my family is not cursed.

STORIES WITHIN

Dir. PJ Raval

Saturday, October 15 @ 11:00 AM | El Paso Museum of Art | 10 Min

Synopsis

Featuring a diverse cast from the Asian American & Pacific Islander (AAPI) community in Austin, Texas, Stories Within highlights 14 individuals who shatter the notion that AAPIs have homogenous experiences and backgrounds.

THE INSIGHT

Dir. Louisa Rechenbach

Saturday, October 15 @ 11:00 AM | El Paso Museum of Art | 14 Min

Synopsis

When Jan discovered yoga for himself 10 years ago, he did not expect to embark on a journey that would eventually make him question his gender identity at the age of 67.

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NARRATIVE SHORTS

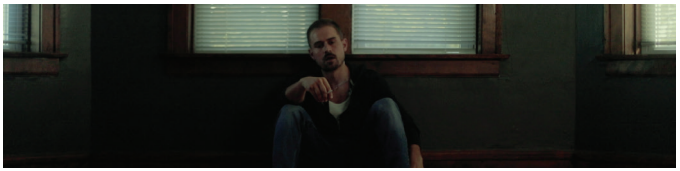
30 MINUTES

Dir. Justin Betancourt

Friday, October 14 @ 12:30 PM | Philanthropy Theatre | 4 Min

Synopsis

A man tries to prolong the inevitable. He's faced with a choice and has 30 minutes to hold up his end of the bargain — time waits for no one.



AMENDS

Dir. Artur Stephani

Friday, October 14 @ 12:30 PM | Philanthropy Theatre | 7 Min

Synopsis

Tormented by his present and his past, a man attempts to make things right with his estranged brother, before it is too late.

ASPIRATIONAL SLUT

Dir. Caroline Lindy

Friday, October 14 @ 9:45 PM | Philanthropy Theatre | 15 Min

Synopsis

A heartbroken woman, on advice from a pizza delivery guy, decides to become a slut. In the process, she finds that wild random sex leads to something unexpected.

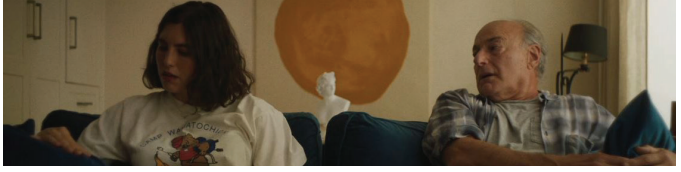
AWAYY

Dir. Aqsa Altaf

Sunday, October 16 @2:30 PM | Philanthropy Theatre | 14 Min

Synopsis

A small town waitress is about to escape to New York City when fate stops her plans.



DADDY'S GIRL

Dir. Lena Hudson

Sunday, October 16 @ 2:30 PM | Philanthropy Theatre | 10 Min

Synopsis

A young woman's charming but overbearing father helps her move out of her wealthy, older boyfriend's apartment.

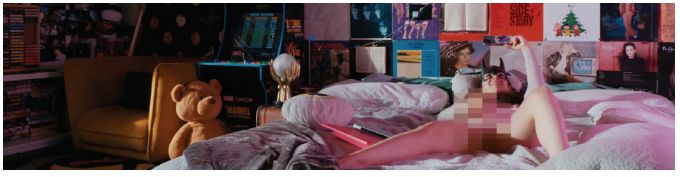
BAGGAGE

Dir. Chris Beier

Sunday, October 16 @ 2:30 PM | 29 min | Philanthropy Theatre

Synopsis

A porch pirate gets in over her head.



DOWN FOR DEE

Dir. Ximena Alvarez

Friday, October 14 @ 9:45 PM | Philanthropy Theatre | 6 Min

Synopsis

A young school teacher named Ellie Dee tries to navigate her many possible matches in the world of superhero fetish match making.

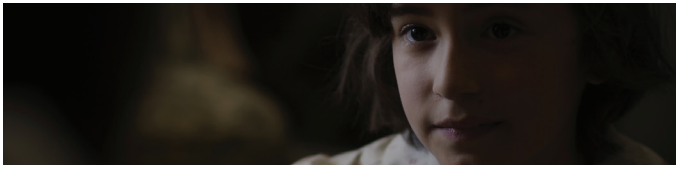
BILLY

Dir. Jack Saxon

Friday, October 14 @ 3:00 PM | Philanthropy Theatre | 13 min

Synopsis

An obsessive professor experiences a series of tragic events after uncovering new information surrounding the subject of his latest research - Billy, the Pygmy Hippopotamus.



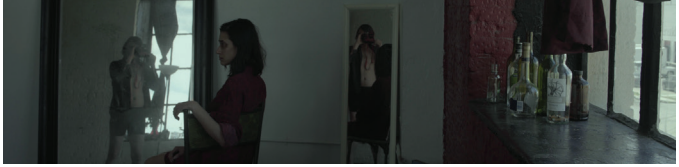
ENTRE MUDOS Y ESTATUAS

Dir. Rayell Abad Guangorena

Saturday, October 15 @ 1:30 PM | El Paso Museum of Art | 16 Min

Synopsis

Located in Marseille, France. Cristina, a Jewish mother of Mexican origin, must face the Nazi occupation of 1940. After her husband was deported to a concentration camp, Cristina and her daughter, Ivana, are taken to a safe house where they wait to be evacuated from Europe to return to Mexico. It will be in the confinement where both experience a unique connection.



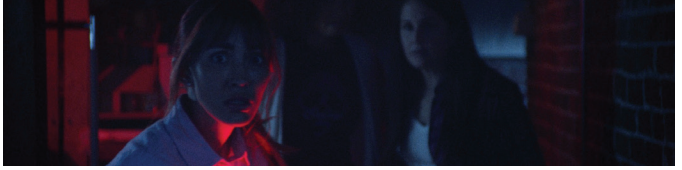
FOTOGRAMA

Dir. Adriana Montenegro

Friday, October 14 @ 9:45 PM | Philanthropy Theatre | 9 Min

Synopsis

Two heroin addicts are locked in a contaminated mirage of themselves as they try to get rid of their shadows and find a reason to stay alive.



L.U.N.A.

Dir. Blake Vaz

Saturday, October 15 @ 1:30 PM | El Paso Museum of Art | 10 min

Synopsis

Field technician, Lillian Romero, is sent out to diagnose an error from her company's home assistant device L.U.N.A. When she arrives she discovers this is no ordinary error...or home.

GIRLS NIGHT IN

Dir. Alison Roberto

Sunday, October 16 @ 2:30 PM | Philanthropy Theatre | 10 min

Synopsis

To pass the Bechdel test a work must feature at least two women, who talk to each other about something other than a man. Which of course begs the question, where is the most ridiculous place two women could be fighting over some dude?

NINE MONTHS TO NOVEMBER

Dir. Hazel Jones

Friday, October 14 @ 12:30 PM | Philanthropy Theatre | 16 min

Synopsis

A 16 year old girl navigates an unexpected pregnancy and its impact on her relationship with the people and world around her.

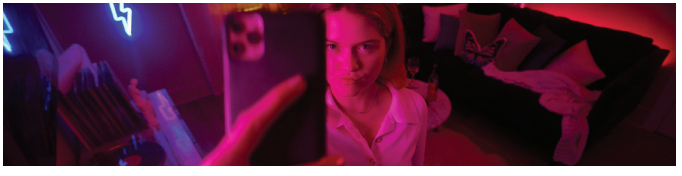
IMELDA AND LUIS

Dir. Leonel Chee

Sunday, October 16 @ 2:30 PM | Philanthropy Theatre | 18 min

Synopsis

Young twins Imelda and Luis live a neglected life with their drug-dealing mother and drug-addicted older brother in Mexico. Imelda wants to be a nun and Luis wants to be a girl, neither of which seems possible in a world where dreams don't come true.



#NOFILTER

Dir. Nathan Crooker

Friday, October 14 @ 9:45 PM | Philanthropy Theatre | 13 min

Synopsis

Beth, an insecure twenty-something, becomes obsessed with an insidious filter, leaving her to question true beauty.

NO NEED TO WORRY

Dir. Hugo Ortiz Clemens

Saturday, October 15 @ 1:30 PM | El Paso Museum of Art | 9 min

Synopsis

Ashamed to ask for help, a middle-aged Hispanic man will face the challenges that arise from labeling himself as the sole family provider.

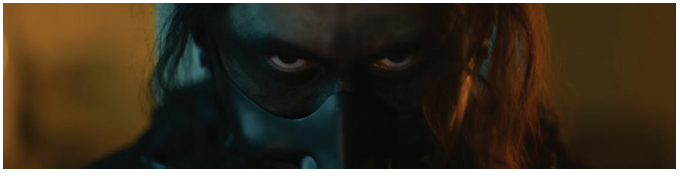
PART FOREVER

Dir. Alan Chung-An, Ou

Friday, October 14 @ 9:45 PM | Philanthropy Theatre | 13 min

Synopsis

Huei and her husband Wen Hsiung came to say goodbye to Huei's dearest sister. The seemingly calm and sad farewell ceremony seems to hide an astonishing and dark secret.



ONCE A SINNER

Dir. Andrew Barahona

Friday, October 14 @ 12:30 PM | Philanthropy Theatre | 20 min

Synopsis

What if your hero had one bad day? A hero of justice is forced to cross the line to save his city.

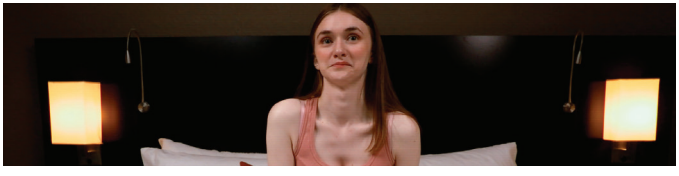
POISON CRUE

Dir. Samuel Gandara

Saturday, October 15 @ 1:30 PM | El Paso Museum of Art | 15 min

Synopsis

A young boy takes a journey to confront his feelings about his Father's suicide through the power of 80s rock music.



PAID MODELING GIG

Dir. Matt Lennon

Friday, October 14 @ 9:45 PM | Philanthropy Theatre | 20 min

Synopsis

A broke college student finds a modeling gig online to help make ends meet: an all expenses paid trip, a dream beach photoshoot, and a big paycheck. It's almost too good to be true... That's because it is.

RADICAL HONESTY

Dir. Bianca Poletti

Sunday, October 16 @ 2:30 PM | Philanthropy Theatre | 7 min

Synopsis

A good date quickly goes south as two young people's attempts to construct a new definition of relationships takes a turn for the absurd.

REMINISCE

Dir. John Field Brown

Friday, October 14 @ 12:30 PM | Philanthropy Theatre | 3 min

Synopsis

A man's life through the captured moments of his favorite and happiest memories from his past.

SPARKLES

Dir. Jacqueline Pelczar

Friday, October 14 @ 3:00 PM | Philanthropy Theatre | 13 min

Synopsis

A 37-year-old woman with Down syndrome runs away from home and embarks on journey from Kalgoorlie to Perth.

SHARK

Dir. Nash Edgerton

Sunday, October 16 @ 2:30 PM | Philanthropy Theatre | 14 min

Synopsis

Sofie is a woman who loves pranks just as much as husband Jack. Alas, the couple's quest to outdo each other may lead to the most outrageous calamity of all.

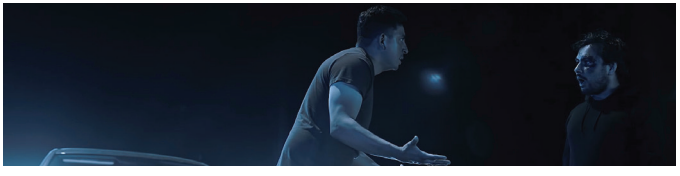
THAT SUMMER NIGHT

Dir. Lucas Cabanillas

Friday, October 14 @ 12:30 PM | Philanthropy Theatre | 17 min

Synopsis

One Summer Night, Sean, a play by the rules high school graduate, plays the greatest game of hide-and-seek to evade police.



SHORT TERM SOLUTION

Dir. Jonathan Gonzales

Saturday, October 15 @ 1:30 PM | El Paso Museum of Art | 14 min

Synopsis

A suicidal young man is unintentionally saved by an amateur thief after trying to rob him.

THE ART OF DYING

Dir. Justin Anthony Rodriguez

Friday, October 14 @ 12:30 PM | Philanthropy Theatre | 12 min

Synopsis

In 1994, A man follows mysterious coordinates from an automated caller that leads him into the dangerous crosshairs of something much bigger.

THE GAME

Dir. Aldo Vassallo

Friday, October 14 @ 3:00 PM | Philanthropy Theatre | 21 min

Synopsis

Based on a true story. One night, George attempts to drown out his parents' constant and escalating conflicts by gluing his eyes to his Gameboy. He's startled by the sound of a deafening scream coming from his mother's bedroom.

TRYING

Dir. Jason Park

Friday, October 14 @ 3:00 PM | Philanthropy Theatre | 16 min

Synopsis

Inside a cheap motel room, Danny plans to take his own life... it's quite hard.

THE STARBUCKS AFFAIR

Dir. Brandon Herrera

Friday, October 14 @ 12:30 PM | Philanthropy Theatre | 7 min

Synopsis

After Molly gets a job at Starbucks, Steve begins having suspicions about Molly and her coworker Dick. When these suspicions are confirmed, he decides to confront the two and give Dick a piece of his mind.

UNICORN

Dir. Matt Porter

Friday, October 14 @ 9:45 PM | Philanthropy Theatre | 14 min

Synopsis

A bisexual man meets an attractive couple to explore the possibilities of life as a 'unicorn.'-- a drama free, emotionally non-threatening third.

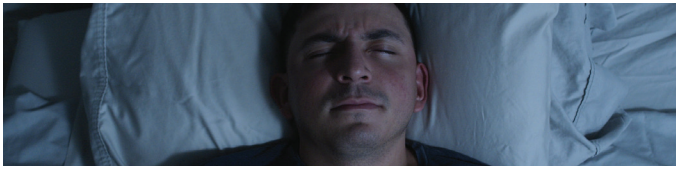
THE WASHING MACHINE

Dir. Diane Malherbe

Friday, October 14 @ 9:45 PM | Philanthropy Theatre | 7 min

Synopsis

Starting a washing machine is not so easy for everyone. You still have to choose the right cycle.



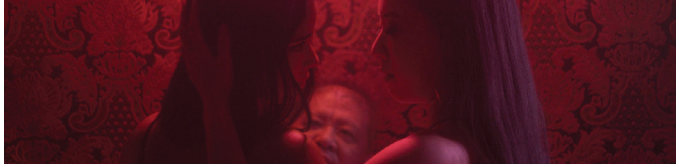
VIVID

Dir. Jesse Fraire

Saturday, October 15 @ 1:30 PM | El Paso Museum of Art | 15 min

Synopsis

Aaron, a lovely and lonely boy is determined to get the girl of his dreams, even if its only in his dreams.



WORK

Dir. April Maxey

Friday, October 14 @ 9:45 PM | Philanthropy Theatre | 13 min

Synopsis

Struggling to get over her ex-girlfriend, Gabriela impulsively decides to drop into an old job, where she unexpectedly runs into a friend from her past.

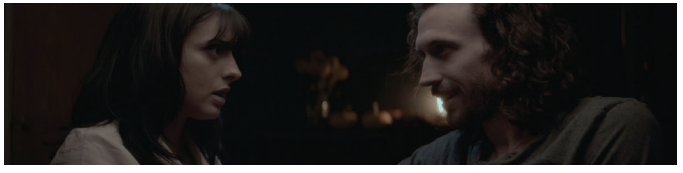
YOU GO GIRL!

Dir. Shariffa Ali

Friday, October 14 @ 3:00 PM | Philanthropy Theatre | 11 min

Synopsis

Audrey, a New York City comedian who can make a joke of any situation, faces a staggering challenge in the beautiful mountains of Oregon. Can this city woman overcome her fears and rise?



WE GOT A DOG

Dir. Ryan Valdez

Saturday, October 15 @ 1:30 PM | El Paso Museum of Art | 6 min

Synopsis

Morgan comes home to find her boyfriend Mason, has decided to bring in a new pet.

ADVISORY COMMITTEE

CHARLES HORAK

Charles Horak is host of the weekly radio program On Film (KTEP, 88.5 FM, NPR) and is a voting member of the Broadcast Film Critics Association. In 2008 he co-founded the Plaza Classic Film Festival in El Paso, Texas and was the festival's artistic director for its first six years. For over 17 years, he has been the director and host of The Film Salon, an ongoing monthly screening series dedicated to celebrating important and classic films and filmmakers.

FELIPA SOLIS

Felipa Solis is a voting member of the Broadcast Film Critics Association and a graduate of The University of Texas at El Paso with a bachelor's degree in Liberal Arts. She volunteers with organizations throughout the community including the Susan G. Komen Race for the Cure, the Plaza Classic Film Festival and the El Paso Humane Society.

TERESITA GONZALEZ CORRAL

Teresita Gonzalez Corral has been among the most visible and influential proponents of the arts while nurturing the philanthropic side of numerous donors throughout the region. Teresita has achieved the great distinction as ambassador and advocate for the arts by receiving the "Papen Family Award" in 2016 from the Dona Ana Arts Council and by being on the cover of El Paso Magazine in 2007 (Polo With A Purpose) for recognition of her efforts and dedication to the advancement of the arts in our region.

CARLOS CORRAL

Artistic Director | Founder

Carlos F. Corral is a Texas filmmaker with true grit. With more than 15 years of experience working on a variety of high-profile television, documentary and feature film productions, he is among the most prolific personalities in the Texas film scene. Known mostly as a location sound mixer, his credits include producer, director and editor — just to name a few.

Through his company, MindWarp Films, Carlos realizes his own story-telling passion by producing and participating in documentaries and narratives that tackle issues such as immigration, domestic abuse and politics.

In his latest venture, Carlos is the Artistic Director of the El Paso Film Festival. With the support of the El Paso Filmmakers organization, the Paso Del Norte Community Foundation and his company MindWarp Films, the festival will give movie lovers a chance to see original films by regional filmmakers on the rise.

Carlos' most recent body of work includes At The Ready, directed by Maisie Crow, where he served as one of the Location Sound Mixers. The film had its world premiere at the 2021 Sundance Film Festival.

Other works include Running with Beto, directed by David Modigliani, which had its world premiere at the 2019 SXSW Film Festival, and Home + Away, directed by Matt Ogens, which had its world premiere at the 2018 Tribeca Film Festival.

Nacído De Nuévo — for which Carlos produced and sound mixed — was recognized as among the best short-films at the Las Cruces International Film Festival for 2018. He co-produced the 2011 short film, Child of the Desert, starring Dale Dickey, winner of the Best Narrative Short at the USA Film Festival and was eligible for an Oscar Nomination in the Short Film Category.

More than 3,000 visitors visit his blog each month and he is the source for out-of-town production companies looking to connect with professional crew members here in El Paso, Texas. Carlos is a graduate of The University of Texas at Austin Film School and a proud member of the Texas I.A.T.S.E. Local 484 Union.

ANDREA CALLEROS

Executive Director

Andrea Calleros is a marketing professional with years of experience as director and co-founder of Flor de Barro Gallery. She is now the Executive Director of the El Paso Film Festival.

Through her work, she promotes the appreciation and preservation of Mexican folk art. Andrea was born in Chihuahua, Mexico, but she has called El Paso home since 2004.

She is a UTEP alumna, graduated with a Communications degree, and is currently working on her second bachelor's degree in Art History. She is passionate about expanding the cultural reach of the borderland.

Andrea's professional experience includes being Executive Director of the Los Portales Museum and Old County Jail in San Elizario, Texas, and film production experience with DoubleScope Films.

She has been working with El Paso Film Festival since its beginning in 2018.

elpasofilmfestival.org